

TIMETABLE

Day 1 - Saturday October 17

In the Bishop Hall Area

- 9.00 Registration - Bishop Hall
- 9.15 Welcome - Bishop Hall
- **9.30 3 concurrent sessions**
 - Junior Chamber Music – Bishop Hall (works to be decided to suit the applicant's level - associates will be provided. Existing chamber combinations of 3 or more players including a pianist are welcome) 3 or 4 groups
Leader - Jane Burgess MTASA Council member
 - Intermediate Duet - LG08 (set duet - from Soulima Stravinsky, Musical Alphabet to be chosen to suit the applicant's level– OR piano duet already in preparation by participants are welcome) - 4 or 5 pairs (1 or 2 Scholarship recipients)
Leader - Berenice Harrison RA Council & Vice -President Accompanists' Guild
 - Senior Accompaniment LG 12 (string/cello, works to be decided to suit the applicant's level) 3 or 4 pianists (1 or 2 Scholarship recipients)
Soloist James Clark – cello , Head of Strings, Immanuel College
Leader - Lucinda Collins – Head of Keyboard Elder Conservatorium
- **10.30 refreshment break** (Provided by YRAS Anne Hutchesson MTASA)
- **10.45 3 concurrent sessions**
 - Junior Duet – LG 08 (set duets from Norton MicroJazz Collection 1 OR piano duets already in preparation by the applicants are welcome) 5 or 6 pairs
Leader - Rosanne Hammer, Secretary Recitals Australia
 - Intermediate Accompaniment LG 12 (repertoire to be chosen to suit the applicant's level) 4 or 5 pianists (1 or 2 Scholarship recipients)
Soloist - Greta Bradman /soprano Repertoire Britten Folk Song Arrangements
Leader – Julie Sargeant Repetiteur, Assistant to the Director, Co-Opera , AGSA
 - Senior Chamber Music - Bishop Hall (own choice works & associates) 3 groups
Leader - Gabriella Smart, Artistic Director Recitals Australia and Soundstream
- **11.45 3 Concurrent sessions**
 - Junior Accompaniment LG12 (works to be decided to suit applicant's level from the AMEB Flute books Series 2 Grades 1 to 4) 5 or 6 pianists
Leader and Soloist Associate Professor, Elizabeth Koch OAM - flute, Head of Woodwind, Elder Conservatorium
 - Intermediate Chamber Music - Bishop Hall (work to be decided to suit applicant's level. Associates to be provided. Chamber works already in preparation are welcome) 3 groups (1 or 2 Scholarship recipients)
Leader - Dr Diana K Weekes, Senior Lecturere in Piano Elder Conservatorium
 - Senior Duet Class - LG 12 (set duet Fauré *Dolly Suite* - individual movements to be provided to suit the applicant's level - partners available) 4 or 5 pairs (1 or 2 Scholarship recipients)
Leader - Diana Harris OAM, Convenor YRAS
- **12.15 Lunch** to be brought by participants
- **1.15 Concert No 1** Accompaniment and Duets - Junior and Intermediate performers from morning classes
- **2.45 Demonstration/Discussion** – Bishop Hall - Sergei Prokofiev: Visions Fugitives, Op 22 - Kaleidoscope of Thoughts, Ideas and Reflections
Presenter - Debra Andreacchio, President MTASA
- **3.45 Refreshment** break (provided by YRAS & MTASA Anne Hutchesson)
- **4.00 Concert No 2** Accompaniment and Duets - Senior Performers from morning classes
- **5.30 Close**

Day 2 - Sunday October 18

Taking place in two areas:

1. Bishop Hall and environs for continuing workshops
 2. Elder Hall for Yamaha Scholarship Recipients' rehearsals as well as afternoon concerts
- **Bishop Hall Area Masterclasses**
 - **9.30 Demonstration/Discussion** – Bishop Hall - Professions for Pianists
Presenter David Barnard Chief Repetiteur State Opera's "The Flying Dutchman"
 - **10.30 3 Concurrent Solo Piano Masterclasses** (for non scholarship recipients)
 - Junior LG 08 Leader - Leonie Horvat (5 pianists)
 - Intermediate LG 12 Leader - David Barnard (4 pianists)
 - Senior Bishop Hall - Leader Kristian Chong (3 pianists)
 - 12.30 Lunch for all (provided by YRAS Anne Hutchesson, MTASA) Elder Hall Foyer
 - **Elder Hall Yamaha Scholarship Recipients**
 - **10.00 Rehearsals** Elder Hall Showcase Concert (closed to public) - 20 minutes for each scholarship recipient finishing at approx 12.30 Peter Schodde to arrange rehearsal order. (Bishop Hall activities available to Scholarship holders as observers when not rehearsing)
 - **12.30 Lunch** for all (provided by YRAS - MTASA Anne Hutchesson)
 - (12.30 Piano Tuning Elder Hall ready for 2.30 concert)
 - **1.15 Concert No 3** Chamber Music selected from Saturday sessions - Bishop Hall
 - **2.30 Concert No 4** selected from Sunday Solo Masterclasses/all 3 levels - Elder Hall
 - (3.45. Piano Tuning Elder Hall Piano touch up)
 - **4.00 Concert No 5 Yamaha-Recitals Australia Showcase featuring all 7 Scholarship Recipients**
 - 7.00 (Approx) Light Meal - post concert light meal for participants, tutors, parents and billetters (Provided by YRAS)
 - 8.00 Exit

Note 1 – works set for Duets, Accompanying and Chamber Music will not be particularly difficult to ensure the ensemble experience is the focus. Teachers and participants who arrange their own ensembles (piano duets and chamber music) and repertoire will be welcomed by YRAS. All members' names and repertoire should be made clear in an attachment to the application.

Note 2 - Age groups for Workshops and Master classes are

- Junior - up to 12
- Intermediate – 13 to 16
- Senior - 17 to 20

Note 3 - YRAS reserves the right to alter the schedule and the participants should the need arise.

For further information

Contact

Diana Harris OAM

Convenor

YRAS 2009

(08) 8431 6030

0407 818 838

diana.harris@museco.id.au