



ADELAIDE: Thursday 2 February 2006

FOR IMMEDIATE RELEASE

2006 a season full of musical bouquets with six of Australia's finest musicians

Recitals Australia
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**MEDIA
RELEASE**

www.recitalsaustralia.org.au

2006 is shaping up to be one of Recitals Australia's most artistically vibrant years ever. The subscription series is filled with a diverse array of music: much of it well known and well loved, some unfamiliar but all of great interest and outstanding quality.

Between March and November, five concerts will profile six of Australia's finest musicians, performing works ranging from Beethoven, Britten and Mozart to Liszt, Michael Kieran Harvey and Elena Kats-Chernin.

President, David Lockett says, "Recitals Australia plays an important role in presenting concerts of the highest standard for Adelaide's classical music lovers. Our combination of innovative programming and exceptional artists will ensure a series that is both entertaining and enriching."

To commence the 2006 season, Recitals Australia presents an Adelaide Fringe event featuring internationally acclaimed Sydney pianist, Stephanie McCallum. She will present a program of virtuosic piano works by Alkan and Liszt, composers for whom she has demonstrated a deep affinity over many years. She has recently recorded a CD of Alkan for ABC Classics.

June features Leigh Harrold, one of Australia's finest young pianists whose musicianship has been described as being "...of rare talent and intelligence..." He will present one of Mozart's most expansive sonatas, together with challenging, but engaging 20th century works by Charles Ives and Robert Muczynski.

Continuing Recitals Australia's profiling of gifted Australian musicians, London-based South Australian pianist, Kristian Chong, will return to Adelaide in August to perform a diverse array of piano works by Beethoven, James Cuddeford, Liszt and Michael Kieran Harvey.

"It is an important part of the Recitals Australia mission to present recitals by gifted young musicians such as Leigh Harrold and Kristian Chong. They achieved outstanding results in their studies at the Elder Conservatorium and have both since established successful careers as soloists and chamber musicians," remarks David Lockett.

In September, one of Adelaide's favourite sopranos, Rosalind Martin, will present a song-recital with Co-Opera's repetiteur, Julie Sargeant. For this recital they will perform songs including: Argento's *Six Elizabethan Songs*, Poulenc's *Banalities* and Britten's *On this Island*.

The season will end with an all-Mozart recital featuring one of Adelaide's busiest pianists, Gil Sullivan. During 2006, he will perform Mozart's complete piano sonatas internationally as part of the 250th anniversary of the composer's birth.

Recitals Australia offers significant savings for those who subscribe to the 2006 Season. The six concerts cost just \$80 for Adults, representing a \$45 saving on the price for individual events. Subscription forms and further details can be found on Recitals Australia's website at <http://www.recitalsaustralia.org.au>.

ENDS

**CHRISTOPHER
WAINWRIGHT**
publicity

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RECITALS AUSTRALIA 2006 SUBSCRIPTION SERIES CONCERT DETAILS



Saturday 11 March 2006, 4.30pm

Pilgrim Church, 12 Flinders Street, Adelaide

Lisztian Virtuosity with pianist, Stephanie McCallum (Sydney, NSW) @ **Adelaide Fringe 06**

performing works by Liszt, Elena Kats-Chernin & Alkan

Tickets: Adult \$25, Concessions: \$15, FringeTIX (08) 8418 8666 or at the door

Sunday 18 June 2006, 2.30pm

Pilgrim Church, 12 Flinders Street, Adelaide

Classic & Modern with pianist, Leigh Harrold (Melbourne, Victoria)

performing work by Ives, Mozart & Muczynski

Tickets: Adult \$25, Concessions: \$15, BASS 131 246, <http://www.bass.net.au> or at the door

Sunday 27 August 2006, 2.30pm

Pilgrim Church, 12 Flinders Street, Adelaide

Beethoven & Beyond with pianist, Kristian Chong (London, UK)

performing works by Beethoven, Liszt, James Cuddeford & Michael Kieran-Harvey

Tickets: Adult \$25, Concessions: \$15, BASS 131 246, <http://www.bass.net.au> or at the door

Sunday 24 September 2006, 2.30pm

Pilgrim Church, 12 Flinders Street, Adelaide

Vocal Splendour with soprano, Rosalind Martin & pianist, Julie Sargeant (Adelaide, SA)

performing a program of vocal works including songs by Argento, Britten & Poulenc

Tickets: Adult \$25, Concessions: \$15, BASS 131 246, <http://www.bass.net.au> or at the door

Sunday 12 November 2006, 2.30pm

Pilgrim Church, 12 Flinders Street, Adelaide

Celebrate Mozart with pianist, Gil Sullivan (Adelaide, SA)

presenting an all-Mozart program, celebrating the 250th anniversary of Mozart's birth

Tickets: Adult \$25, Concessions: \$15, BASS 131 246, <http://www.bass.net.au> or at the door

Subscriptions: Adult \$80, Concession \$60*, Full-time student \$40*

Bookings & Enquiries: Recitals Australia PO Box 71, GREENACRES SA 5086

Tel: (08) 8266 4936, bfh35a@netspace.net.au. Payment: Cheque / Money Order only

** Concession & full-time student rates only available with current ID.*

Holders of Senior Cards are ineligible for concession rates.

Pilgrim Church is a disability accessible venue.

Recitals Australia generously supported by: Government of SA, Arts SA
Barclay Global Investors | Balanced Equity Management | Royal Commonwealth Society

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